Supplement to the *Course Catalog Supplement*

for

May 1990 Registration

COLLEGE WRITING PROGRAM

Delete:

HI 103 W Problems of Authority (Fall)

TH 106 Introduction to Drama Study (Fall)

ART

AR 315 Printmaking Fall

See *1989–1990 Catalog* for course description.
Mr. Bumbeck

AR 316 Printmaking Spring

See *1989–1990 Catalog* for course description.
Mr. Bumbeck

AR/TH 330 Film and Modernism in the Arts
Spring

See course description for AR 317 in the 1989–1990 Catalog. Mr. Perry

AR 222 Buddhist Art: The Journey of the Three Jewels Fall

Listed as AR 221 in *Course Catalog Supplement*.
Ms. Packert

AR 326 Special Problems in Art History: Biography of Artists as Art Historical Method Fall

Listed as AR 325 in *Course Catalog Supplement*.
Mr. Hunisak

BIOLOGY

Changes in *Major Requirements*:

Paragraph 5: First and third sentence remain as printed in *1989–1990 Catalog*.

Change the last sentence of Paragraph 5 to: "At least five electives must be chosen from those offered at the 200- or 300- level, and including BI 401; the remaining 2 may include independent study (BI 400 or BI 500 or BI 600), advanced summer research (BI 555), and one winter term course designated for major credit.

Required for a Major: BI 185, BI 190, BI 195, BI 250, 7 electives in Biology (4 from BI 201 to BI 401) and 4 cognates.

BI 400 Research in Biology Fall

New Course Description: An advanced seminar and laboratory or field experience dealing with the theory and practice of biological research. Each student will initiate a research project with a faculty advisor, and all faculty and students will participate in weekly meetings, discussing the progress of student projects and examining such topics as experimental design, methods of collecting and analyzing data, and research safety and ethics. In addition to independent research, students will make oral and written presentations of their projects. **Required of all senior majors planning thesis research.** (2 hr. discussion and independent research.) Staff

BI 401 Modern Biology: A Synthesis Spring

New Course Description: This course will change the way you think about biology! Interrelating all aspects of biology and coping with the sheer volume of biological literature are daunting tasks, yet these activities are pertinent and accessible features of an undergraduate education. In this course students and all members of the biology faculty will examine and explore some of the connections that bind life on Earth, from the molecular biology of the gene to the struggle for survival. Open to seniors only. (3 hrs. lect and discussion) Staff

FRENCH

[Fr 143 Politics and Culture of the French Resistance]

HISTORY

To the list of Professors, add:
Kawashima Professor of Japanese Studies: Neil Waters

Delete: HI 235 Modern East Asia: 1750–1912

Delete: HI 236 Modern East Asia: 1912-Present

HI 333 Chinese Intellectual History Fall

See *Course Catalog Supplement* for course description. Mr. Wyatt

HI/JA 335 Traditional Japan Spring
Staff

HI/JA 336 Modern Japan Fall
Staff

Change HI 349 to:

HI 402 History of Germany from 1648 to the Twentieth Centure Spring

See HI 349 in the *1989–1990 Catalog* for Course Description.
Ms. Lamberti

[HI 403 Themes in Modern European History]

Change HI 430 Course Title to:

HI 430 Writing and Research, Medieval and Early Modern Europe Spring

See *Course Catalog Supplement* for course description. Ms. Potts

PHILOSOPHY

INTRODUCTORY COURSES

[PA 214 Science and Society]

PSYCHOLOGY

Additional faculty: *Assistant Professor*: Ewald Neumann
Instructor: Marion Eppler

PY 208 Memory and Thinking Fall
Mr. Neumann

PY 225 Child Psychology Fall
Delete Prerequisite. Ms. Eppler

RELIGION

[RE 310 Conflicts in Modern Religious Thought]

SPANISH

Additional faculty: *Visiting Instructor: Maider Dravasa*

Delete: SP 231 Captains, Kings and Caudillos (in English)

SP 304 The Literature of Spanish America from the Nineteenth Century to Present Spring
Ms. Dravasa

Delete: SP 440 Anti–Slavery Literature in Spanish America

TEACHER EDUCATION

Requirements for elementary licensure (K-6): Change 2) to: A one-term course in the foundations of education (PY 225 Child Psychology)

Professional Semester, Course requirements that must be completed; Change 1. to: For elementary licensure, successful completion of PY 225 (or an equivalent course in the foundations of education), TE 205, TE 210, a winter term methods course in the arts and music, and a one-semester course in science.

[TE 305 Contemporary Topics in Higher Education]

THEATRE, DANCE, AND FILM/VIDEO

[TH 106 Introduction to Drama Study]

TH/AR 330 Film and Modernism in the Arts Spring
Mr. Perry

WOMEN'S STUDIES

WS 400 Theory and Method in Women's Studies Spring
Staff

A10

FALL 1990 COURSE CATALOG SUPPLEMENT

CONCENTRATIONS

CN 027 The Soviet World (page 90)

Move the last five lines beginning with *CL 152 Greek Tragedy and ending with [AR 312 Roman Art] to page 92, **CN 114 The Classical Heritage: Philosophy and Religion.** Place these five lines following *CL 150 Ancient Epic.

CN 176 Cognitive Science

2. PY 208 Memory and Thinking

BIOLOGY

Change in instructor:

BI 130 Epidemiology: Patterns of Disease Fall
Mr. Cluss

CHINESE

New course:

CS 150 Traditional Chinese Thought Fall

A discussion-based course focusing on the philosophical and ethical foundations of China's enduring cultural continuities. This course will include consideration of several classic texts or excerpts from those texts which have been formative, but will also take up issues of Chinese humanism, the contemplative tradition, and competing visions of Chinese identity which transcend specific texts and historical eras.

Mr. Light

EAST ASIAN STUDIES

Please note the following change to the third requirement of all majors:

Change the first sentence to: All majors are required to take an intermediate method course in the discipline of the senior thesis, such as AR 400, CS 260, HI 426, SA 301, SA 302, or EA 500 prior to the senior year.

Delete PS 221 from the courses listed among the sixth courses.

Language Study: Line 6 should read, "cultural experience and intensive language....."

Line 9 should read, "For Chinese language students...."

Senior Thesis or Project: Line seventeen should read, " ....senior project will take one upper level EAS course...."

ECONOMICS

FRESHMAN SEMINARS

Assistant Professors: Add William Gaynor

[FS 020 Marketizing the Soviet Union and Eastern Europe]

[EC 340 International Economic Systems]

EC 365 Environmental Economics Spring
Mr. Carr

EC 416 International Business
Fall, Spring
Mr. Devan

EC 455 Industrial Strategies
Winter, Spring

An analysis of industrial decision-making within a framework involving the decision sciences and microeconomic theory. The course will apply microeconomic optimization techniques, regression analysis, and forecasting techniques to managerial decisions, aimed at achieving a firm's established goals. Students must take this course in the Winter Term and Spring Term. (EC 211 and EC 355.)

Mr. Claudon

THE PROGRAM IN ENVIRONMENTAL STUDIES

To the list of *Core Courses*:

Add GL 112 (Environmental Geology)
Change GL260 to GG 260 (Social Aspects of Environmental Issues) and delete from list of Core Courses

Add the following to the program description:
For the 1990-91 academic year only, GL 170 (Global Tectonics) offered in the Fall Term may be substituted for GL 112 (Environmental Geology) offered in the Spring Term.

FRESHMAN SEMINAR PROGRAM

Delete: **FS 020 Marketizing the Soviet Union and Eastern Europe**

HISTORY

HI 409 Revolution and Rebellion in Modern China Spring
Mr. Clifford

HI 373 History of American Women Fall

The object of this course is to explore the meaning of feminism through historical example. We will read the work of well-known women such as Mary Wollstonecraft, Sarah Grimke and Jane Addams; as well as letters and reminiscences of less visible women such as textile workers, plantation slaves and school teachers. At the same time we examine historical interpretations of women's experience from the colonial to the progressive periods, considering themes such as changes in women's work, the status of women under the law, and the creation of female culture. Ms. Beadie

MATHEMATICS AND COMPUTER SCIENCE

Visiting Instructor: Dorothy Mammen (Fall Term)

MATHEMATICS COURSES

MA 201 Multivariable Calculus Fall, Spring
Mr. W. Peterson
Ms. Simon

MA 203 Topics in Linear Algebra and Differential Equations Spring
Mr. Schumer

COMPUTER SCIENCE COURSES

CX 213 Computer Science I Fall, Spring
Ms. Mammen, Mr. Andrews

MUSIC

Please note the following change pertaining to fees for private instruction:

For those students accepted for private instruction, the applied fee is waived if they are enrolled in MU 209, 210, 260, 306, 307, 309 or 700 and 500 courses. (Note: MU 309 has been added to the list and MU 261 has been deleted.)

Please delete the section on *Sound Investment*.

PSYCHOLOGY

Change in course title:

PY 208 Memory and Thinking Fall
Mr. Neumann

Spelling correction:

PY 430 Attention and Performance Fall
Mr. Neumann

SOCIOLOGY/ANTHROPOLOGY

***SA 105 Society and the Individual: Issues in Freedom and Constraint** Fall

Spelling correction: Max Weber Mr. Haerle

THEATRE, DANCE, AND FILM/VIDEO

TH 211 Design Fall
Delete prerequisites. Mr. Jordan

TH 215 Costume Design I Fall
Ms. Emerson

FACULTY (1990 - 1991)

The following individuals were inadvertently omitted from the list of Faculty:

Jill Becker, A.B., SUNY College at Brockport; M.A., The American University
Visiting Artist in Dance (1989)

John Hunisak, A.B., Williams; M.A., Ph.D., New York University
Professor of Art (1970)

Dorothy Mammen, B.S., Indiana University, M.S., Cornell University; M.S., University of Washington
Visiting Instructor in Mathematics and Computer Science (Fall Term) (1988), (1990)

John C. Norman, A.B., Trinity College; M.A., Ph.D., University of Connecticut
Assistant Professor of Teacher Education (part-time); Director of Academic Support (1989)

Please note the following correction:

Ewald Neumann, A.B., Northeastern Illinois University; M.A., California State University, Fresno; Ph.D., University of California, Santa Barbara
Assistant Professor of Psychology (1990)

[1991]

COURSE CATALOG SUPPLEMENT for Spring Term Registration

CONCENTRATIONS

CN 027 The Soviet World (page 90)

Move the last five lines beginning with *CL 152 Greek Tragedy and ending with [AR 312 Roman Art] to page 92, **CN 114 The Classical Heritage: Philosophy and Religion.** Place these five lines following *CL 150 Ancient Epic.

CN 176 Cognitive Science

2. PY 208 Memory and Thinking

AMERICAN LITERATURE AND CIVILIZATION

AL 203 American Literature: 1865–1940 Spring
Mr. Spears

ART

[AR/TH 330 Film and Modernism in the Arts]

AR 221 Greek Art and Architecture Spring

A survey of the major monuments of Greece from the Geometric, Archaic, Classical and Hellenistic periods. Special attention will be given to historical context, and to parallel developments in religion and literature. Ms. Barringer

AR 312 Roman Architecture Spring

An examination of the buildings and sites of Rome and its empire. Emphasis will be on developments in Rome, Pompeii and Central Italy, with a survey of architecture in the provinces. Special attention will be given to city planning and to individual monuments, including construction techniques and decoration.
Ms. Barringer

CHEMISTRY

See also BI 340 listed under Biology.

CHINESE

CS 475 Senior Seminar on Chinese Fiction Spring
Ms. Yu

CLASSICS

[CL 501 Advanced Readings in Greek]

EAST ASIAN STUDIES

Please note the following change to the third requirement of all majors:

The fifth course must deal with the modern period (CS 220, CS 425, CS 475, HI 235, HI 236, HI 332, HI 333, HI 336, HI 409, JA 220, PS 220, 221, PS 430, SA 335).

The sixth and seventh course can be selected from the list above.

Language Study: Line 6 should read, "cultural experience and intensive language....."

Line 9 should read, "For Chinese language students...."

Senior Thesis or Project: Line seventeen should read, " ....senior project will take one upper level EAS course...."

ECONOMICS

[EC 340 International Economics: A Policy Approach]

EC 365 Environmental Economics Spring
Mr. Carr

EC 395 Introduction To Mathematical Economics Spring

This course is designed for those who have an interest in both economics and mathematics. The course develops and applies the techniques of linear algebra and multivariable calculus to analyze economic problems drawn from microeconomics and macroeconomics. As well as presenting a mathematical formulation of many economic concepts, the topics covered include comparative static analysis, input–output analysis, and theories of economic growth. (Prerequisites: MA 112 or permission of professor and EC 150 and 155.) Mr. Gaynor

EC 416 International Business Fall, Spring
Mr. Devan

EC 445 International Finance Spring
Will be offered. Mr. Claudon

EC 450 History Of Economic Thought Spring

This course offers an historical and analytical perspective on the development of economic ideas. It asks the question: why is economics what it is today? Topics include the evolution of classical to neoclassical thinking, the Keynesian revolution, the changing focus of economic theory, and the current state of the profession. (EC 350 and EC 355.) Mr. Gaynor

[EC 455 Industrial Strategies]

ENGLISH

[EL 107 Journal And Essay]

EL 160 Structure Of Nonfiction (CW) Spring
Mr. Bain, Mr. Powers

EL 173 Structure Of Fiction And Poetry (CW) Spring
Ms. Alvarez

EL 213 Romanticism and Its Inheritors Spring

The strains of skepticism and faith found in the poetry of Blake, Wordsworth and Keats will be followed into the work of Hardy, Hopkins and Yeats. "We were the last Romantics," Yeats claimed. Their poems will be examined both for their lyrical structure and for their psychological implications.
Mr. Pack

EL 260 Intermediate Workshop: Non–fiction Spring
Mr. Hill

EL 403 Seminar: Jane Austen And George Eliot Spring

In this course we will read closely major novels by these two women, with emphasis on *Pride and Prejudice, Sense and Sensibility, Emma, Daniel Deronda,* and *Middlemarch.* We will explore each novel from a variety of viewpoints, asking questions about, among other things, women's perspectives, and reading Trollope's *The Eustace Diamonds* as a point of insight in character development will be compared, as will the social assumptions and concerns implicit and explicit in these novels.

Ms. Barker

THE PROGRAM IN ENVIRONMENTAL STUDIES

To the list of *Core Courses*:

Add GL 112 (Environmental Geology)

Change GL260 to GG 260 (Social Aspects of Environmental Issues) and delete from list of Core Courses

Add the following to the program description:

For the 1990-91 academic year only, GL 170 (Global Tectonics) offered in the Fall Term may be substituted for GL 112 (Environmental Geology) offered in the Spring Term.

GEOGRAPHY

[GG 330 Research Methods in Geography]

GERMAN

GN 380 Swiss German Literature Since WWII Spring

This course will explore contemporary Swiss issues and problems through German language texts written by both male and female authors who are shaped by the geographic and ideological confinement of a small country. It will begin with Max Frisch's 1946–49 diary and end with his critical inquiry into Switzerland as *Heimat*. Frisch's texts bracket two waves of younger authors whose various stylistic approaches and skeptical perspectives reveal that all is not well in this idyllic Alpine country and its traditional national labels of tradition, affluence, peace, and political integrity called "neutrality".

Ms. Hardt

HISTORY

HI 334 History of Chinese Society and Institutions Spring

A social history of the primary institutional structures -- familial, educational, political and economic -- that have shaped Chinese life from traditional times to the present. Emphasis will be placed on the historical backgrounds of those institutions that have remained fixtures in Chinese society, with the aims of accounting for their durability over time and reconciling their often quite different past and present forms. The course will be topical and issues for consideration will include the perpetuation of Chinese educational imperatives, the links between agrarianism and regionalism, the charismatic but continually despotic nature of leadership, the motive forces behind traditional and modern popular rebellion, and the ever-precarious relationship between the Chinese military and the state.

Mr. Wyatt

HI 369 After the Revolution: The Transformation of Everyday Life in the Early United States Spring

To justify their cause in the American Revolution, colonists appealed to ideals of liberty and equality, and of government by consent of the people. Many practical implications of these ideals, however, Americans worked out only after the Revolution. They did so not only by law -- in new legislatures and constitutions, but also by experience -- in their work, trade, families, churches, social life and local political activities. In this course we examine such changes in the everyday lives of Americans from 1790 to 1860, and consider how these changes affected their understanding of events in their time.

Ms. Beadie

HI 401 The Political Economy of the United States Before 1900 Spring

Two different ideas of political economy attended the organization of the United States: one was concerned with favorable conditions for international trade; the other with protecting independent farmers. While theoretically not irreconcilable, in practice these ideas and their constituencies conflicted. In this course we trace the development of these ideas by such men as Adam Smith, Thomas Jefferson and Alexander Hamilton; and their testing and revision in such events as the Whiskey Rebellion, the Jacksonian bank wars, the Civil War and the Populist Movement. Finally, we review this history in light of recent theories of social and economic change. (Students enrolled in HI 401 are not eligible to take HI 405 or HI 408.)

Ms. Beadie

HI 408 The American Civil War and its Legacy Spring

An intensive examination of the Civil War years and the impact of the war on Americans' historical and literary imagination (Students who enroll in HI 408 are not eligible to take HI 401 or HI 405.) Mr. McCardell

HI 409 Revolution and Rebellion in Modern China Spring

Mr. Clifford

INTERNATIONAL POLITICS AND ECONOMICS

Change paragraph *D.* on page 182 of the *Catalog* to:

D. Regional Concentration

IPE students are expected to be familiar with a country or region. The year abroad serves this purpose. In addition, the student must take two courses relevant to the regional concentration from anthropology/sociology, geography, history, and/or political sciences that are relevant to the country or regional concentration.

Please note that Economics course electives do NOT satisfy the IPE major's regional concentration requirement.

MATHEMATICS AND COMPUTER SCIENCE

MATHEMATICS COURSES

MA 201 Multivariable Calculus Spring

Ms. Simon

MA 203 Topics In Linear Algebra And Differential Equations Spring

Mr. Schumer

MA 402 Advanced Calculus Spring

Further topics in the calculus and real analysis. A continuation of MA 401. Mr. Dorman

COMPUTER SCIENCE COURSES

CX 213 Computer Science I Fall, Spring
Ms. Mammen, Mr. Andrews

MUSIC

Please note the following change pertaining to fees for private instruction:

For those students accepted for private instruction, the applied fee is waived if they are enrolled in MU 209, 210, 260, 306, 307, 309 or 700 and 500 courses. (Note: MU 309 has been added to the list and MU 261 has been deleted.)
Please delete the section on *Sound Investment*.

[MU 226 American Music]

[MU 260 Making Music: Issues and Ideas]

[MU 390 Junior Seminar in Music]

POLITICAL SCIENCE

PS 311 American Foreign Policy Spring
Mr. Meyers

PSYCHOLOGY

[PY 226 Adult Development and Aging]

PY 303 Perception Spring

This course will examine how sensory processes (particularly vision, audition and touch) relate to our perceptual experiences. A survey of research findings will be used to evaluate traditional and current theories of perception. Topics will include psychophysics, the role of attention in perceptions, intermodal perception, the relationship between perception and action, perceptual development and perceptual learning. (Two psychology courses beyond PY 105. PY 302 recommended.)
Ms. Eppler

PY 305 Research and Theory in Cognitive Psychology Spring

This course provides an in-depth analysis of current research and theory in human cognition. We will focus on visual perception, selective attention, memory, issues of mental representation, problem solving and discourse processing. The course includes a required lab which will provide the student with experience in the planning and execution of experiments, and the analysis and interpretation of data. Students will also become familiar with the structure and style of journal articles and learn to write in accordance with APA guidelines. The lab work will culminate in a final research project which the student will design, run, analyze and write up. Lecture format with two lab sections. (Prerequisites: PY 105 or permission of instructor.)
Mr. Neumann

PY 419 Infancy Seminar Spring

The first year of life is a period of tremendous physical and psychological growth. This advanced seminar will examine research methods used to study infants and how these techniques have transformed our understanding of infant capabilities. Research and theories in several areas of development will be covered, including learning, perception, cognition, development of motor skills, social and emotional development. The goal is to explore how these areas relate to one another and how infancy provides the foundation for later development. (PY 225 or permission of instructor. PY 302 is recommended.)
Ms. Eppler

RELIGION

RE 325 Biblical Ritual: Theory and Context Spring

This course explores the meaning of ancient Israelite and Near Eastern ritual via various ritual texts from the Bible and from societies neighboring and contemporary with ancient Israel. It employs anthropological, sociological, psychological, linguistic, literary-theoretical, and rhetorical insights to answer the question of why the Israelites and their neighbors engaged in ritual practices. In answering this question, the study will shed light on why humanity at large and throughout its history - including us today - has engaged in ritual. Subjects to be covered as texts are analyzed include: ideology and religion, analogical ritual, ritual's creation of "reality," social symbolization in ritual, and status transformation ritual (rites de passage).
Mr. Wright

RE 308 Seminar In American Religious History Spring

The focus of the seminar for 1990–91 will be the contemporary religious scene including the sources for the apparent revival of the Religious–Political Right, recent interpretations by the Supreme Court of the First Amendment and prominent issues in social ethics, specifically the controversy over abortion.
Mr. Ferm

RUSSIAN

[RU 351 Dostoevsky (In English)]

SPANISH

[SP 164 Contemporary Spanish-American Writing (In English)]

SP 201 Intermediate Spanish Spring
Ms. Rybak

SP 219 Self Expression In Spanish Spring

One section will be a writing intensive course
Ms. White, Mr. Portugal

SP 220 Spanish Conversation Spring
Ms. Rybak

SP 446 History And Fiction In Contemporary Spain Spring
Ms. Dravasa

SP 463 Re–reading The "Boom": Twenty Years Later

The purpose of this course is to familiarize students with the Hispanic-American prose fiction written during the decade of the sixties. The authors we shall focus on include the ones that were brought upon international recognition by the *boom* of Hispanic-American literature: Alejo Carpentier, Juan Rulfo, Carlos Fuentes, Julio Cortazar, Gabriel Garcia Marquez, Mario Vargas Llosa, Jose Donoso, Severo Sarduy and Manuel Puig. We shall read novels by these authors within the continuum of a Hispanic-American narrative tradition that has always seen literature as a means to discover an "ultimate truth" about their continent. In addition, the course will address other concerns such as the role of political factors in the expansion of Hispanic-American letters of this decade, the authority of the intellectual hero as portrayed by the authors studied inside and outside the text, behavioral patterns imposed by gender in a heavily male-oriented fiction, and the contribution therefore of the *boom* to Hispanic-American literature in general. Ms. Dravasa

TEACHER EDUCATION

TE 310 Urban Education Spring

Education problems of the inner city considered in the context of schools and community. Current issues and crises in urban education are examined from historical, philosophical, psychological and pedagogical perspectives. Topics include compensatory education and head start, curriculum of inclusion, school desegregation, bilingual-bicultural education, cognitive styles and student resistance and drop outs. (Enrollment limited to 15 students. Open to Juniosr and Seniors.) Mr. Dollase

THEATRE, DANCE AND FILM/VIDEO

THEATRE COURSES

TH 211 Scene Design I Spring

Exploration and development of basic set design skills for theatre, dance and film. Class projects will develop the student's ability to analyze a script, research a period, and to sketch, draft and present the final designs. Design projects will be developed to challenge the student's imagination and creativity. Students with interest in either theatre or the visual arts should find the course valuable and interesting.

Mr. Jordan

TH 213 Lighting Design I Spring

Examination of stage lighting as an ever changing art form. The course will explore all areas of design from analysis, to color theory, to the drafting and execution of light plots. Practical experience with lighting equipment will be a key element in the discovery of how theory relates to practice.

Mr. Jordan

TH 215 Costum Design I Spring

This course will focus upon clothing design and figure illustration. Design projects concentrate on study of period dress, design elements, composition, drawing and rendering, and theatrical style as they relate to the play, the interpretation and the occasion (No prerequisites) Ms. Emerson

[TH 221 Scene Design II]

[TH 223 Lighting Design II]

TH 225 Costume Design II Spring

This course will focus on advanced studies in clothing design and figure illustrations. (TH 215 or permission.)

Ms. Emerson

TH 425 Special Topics: Stage Make-Up Spring

This studio course will focus upon the design and application of both corrective and character make-up, thus employing three dimensional modeling techniques as well as prosthetics. Given this focus, students in this course will explore the study of: fashions in hair and make-up, facial anatomy, light and shadow and color in pigment. (Acting II or permission.)

Ms. Emerson

PRODUCTION STUDIOS

Th 229 Production Studio: Design/Production Spring

Ms. Emerson, Mr. Jordan

DANCE COURSES

[TH 381 Dance Company of Middlebury]

TH 461 Special Topics in Dance: The Movement is Political Spring

Listed as TH 400 in the *Catalog*. An advanced class in creating and presenting performance that responds to issues of gender and other contemporary political themes in the arts. In conjunction with readings by writers such as Susan Griffin, Andrea Dworkin, Susan Sontag and Alan Barnett, newspaper articles and students' own writings, class work will support the development of performance material and multi-media collaboration with improvisation/composition techniques. Students will present three performances during the semester, each focused on a particular theme. Open only to students with significant previous experience in creating and presenting work in dance, acting, directing, music and/or visual arts. (By permission of the instructor.) Mr. Schmitz

TH 471 Special Topics in Dance: Dance and Poetry Performance Project Spring

Listed as TH 401 in the *Catalog*. The aim of this course is to investigate how dance and poetry can complement each other, in both the working process and as concurrent performance media. We will explore the shared terrain of dance and poetry, such as rhythm, line, sound, shape, texture, motion. Poetry students will work on their own compositions as well as examine the works of other poets. Dance students will use images from poems as points of departure for both choreographed and improvised work and examine how other choreographers have integrated text into their work. Dancers will write and poets will move. Open performance will conclude the semester.

Ms. Becker
Mr. Bruckner

FILM/VIDEO COURSES

TH 235 is changed to **TH 135 Sight and Sound I**

Add to course description (Permission required. Open only to Freshmen, Sophomores and Juniors.)

TH 331 is changed to **TH 235 Sight and Sound II**

[TH/AR 330 Film and Modernism in the Arts]

WOMEN'S STUDIES

INTRODUCTORY COURSES

[FR 120 Women Writers in France]

WOMEN'S STUDIES PROGRAM COURSES

WS 400 Theory and Method in Women's Studies Spring

This seminar consists of readings that demonstrate both the range of theoretical perspectives in women's studies and the utility of an interdisciplinary method. Students will lead discussions of the material, write position papers, and produce a term paper relevant to their particular interests within women's studies. The seminar is intended to prepare majors in the women's studies program for senior work; it is open to any student who has completed at least two introductory courses in women's studies. Ms. Cook